



QUILTING LINES

A Message from Our President

Greetings,

Warmer weather and more sun mean much of the snow has disappeared. Soon the spring bulbs and flowers will start to poke their leaves up through the ground. I thoroughly enjoy this time of year as Mother Nature begins to wake for another season.

After being shut inside for much of the covid-19 year, I was in need of a major “plant fix”. I went to Bradford Greenhouse and soaked up the smells of daffodils, primulas and campanulas that were in the cold entrance section. Then it was into the warmer section with silk flowers, wind chimes, and many ornaments (bunnies, bugs, birds). Then it’s into the greenhouse with all the house plants – so many greens and variety of leaf shapes – and the smell of good old soil!!

The only thing I bought was a pot of daffodils; but the therapy was priceless. I may even get out a couple of landscapes and work on them.

I have included the following item “An Evaluation of Bones”. It gives a different perspective on being part of our executive.

An Evaluation of Bones

It has been said that the membership of any organization is made up of four sets of bones.

There are the wishbones who spend all their time wishing someone would do the work.

Then there are the jawbones who do all the talking about the work and very little else.

Another group is the knucklebones who knock everything that anybody tries to do.

But the most valuable are the backbones who get under the load and actually do the work.

Take care and stay safe.

TTFN

Wendy

Volunteers Needed!

HELLO EVERYONE!

I have been sitting here recalling our last meeting in Jan. 2020. We had a terrific UFO extravaganza, with our members showing so many wonderful quilts and other projects. With great ideas we went off anticipating the February meeting, then BANG, our lives got flipped into a new world of Covid and social isolation. I do not expect any of us thought we would miss so much. A year later, we are still very restricted in our community, awaiting the vaccinations that will bring our lives back to a more normal place. Who knows what the new normal will be?

One thing is for certain, when we do meet again, we will have so much catching up to do. It will be great to get together, to see a massive post Covid Show and Share, to see what the guest speakers we have planned have been making, to enjoy the fellowship of a workshop, and to look forward to our next Quilt Show in 2022. PLUS, the following year, 2023 will be our guilds 30th anniversary. So much to celebrate, so much quilting fun to be had.

There is plenty to plan and look forward to for the future of the guild, but we need your help. We are urgently in need of some members to step forward and offer to sit on the executive. I know “serve on the executive” sounds like a big job, but trust me, this is not like that reality show, where the big guy with the weird hair fires you.

This executive is quite low pressure and very friendly. 😊 It is a worthwhile commitment to our guild.

Since I have done most of the jobs, I thought I would give you a simple breakdown of what is involved.

For the 2021-2022 year we need people to do these jobs.

VICE PRESIDENT. (1) This is a great learn as you go position. You can shadow the president, help when needed, replace the PRESIDENT in a crunch. You work with the Library to book the rooms and discuss the set up for all guild meetings and workshops. We have standard forms for these duties. It is hoped that you will continue on and become president when the current one steps down.

SECRETARY. (1) Your job is to keep the minutes of the executive meetings, and the AGM in June. Minutes must be recorded, typed up, and sent to the executive members. If you can listen, write, and use a computer, you have the skills for this job. 😊

PROGRAM/WORKSHOPS. (2) We should have three to four people working on program and workshops. As a committee they decide on speakers and other programs, such as our Christmas craft, for the guild year. There should be one member of this committee to organize the workshops. Many times we have the speaker teach a workshop the day after the trunk show. You can also plan workshops unrelated to our monthly speaker. Program/Workshop's responsibility is to communicate with and hire speakers, to write up the contract for the teacher, choose the trunk show/lecture and workshop, and assist the speaker as needed on the night of the trunk show. Workshop coordinator takes registration and payments from members in the months prior to the workshop, and arranges room set up for the class. At the workshop, you assure proper room set up, prepare coffee and tea, and see to any needs of the teacher. We provide the teacher lunch. You can choose to make lunch or buy it. Expenses are reimbursed.

PUBLICITY. (1) This job is basically to approach area stores or online stores and ask them to advertise in our Newsletter. It is best to do this in the summer, so the advertisers are in a full year of newsletters. You can contact the shops by phone, by email, or in person to request an ad placement. Through the year, if there are special events, you may be asked to contact local publications in the area. (Very rare.)

COMMUNITY OUTREACH. (1-2) You are responsible for the organization and distribution to organizations, of Cuddle Quilts, Meals on Wheels placemats, and any other community outreach we are doing. If you have ideas for outreach in other settings, such as our new Cancer Support Center, we welcome you and your suggestions. This is a great job to share with a friend. So much we can do in the

community. (Some storage of fabrics, kits, and finished quilts is needed at your home)

As an executive member you are invited to attend the monthly executive meeting for planning.

Most positions require an extra time commitment of approx. 2-4 hours a month for correspondence etc. much on the computer.

A great deal of all that goes on in the guild is planned at the full executive meeting. The room is always full of ideas and it would be great to have some new blood to bring in some new thoughts. Many of the ladies who currently serve, have done so for quite a few years. Time for some new faces around the table. Please, please, please (yes, I am begging) volunteer to join the executive and help with the plans for our Georgian Bay Quilters Guild going forward.

Thanks

Sue Hopkinson

Block of the Month by Deb Guscott

March Block of the Month – Circling Overhead

Ok ladies. Spring is around the corner and the robins will be arriving soon. Here's your Block of the Month for March. I've chosen another block from Wendy Russell at Patchwork Square. I find her instructions very clear and I like that she offers different size options. This block is a little more challenging. Hope you're up for it!

Deb

Guild Meetings

All future guild meetings will be canceled until June. Further information will be provided in this space as 'things change'!

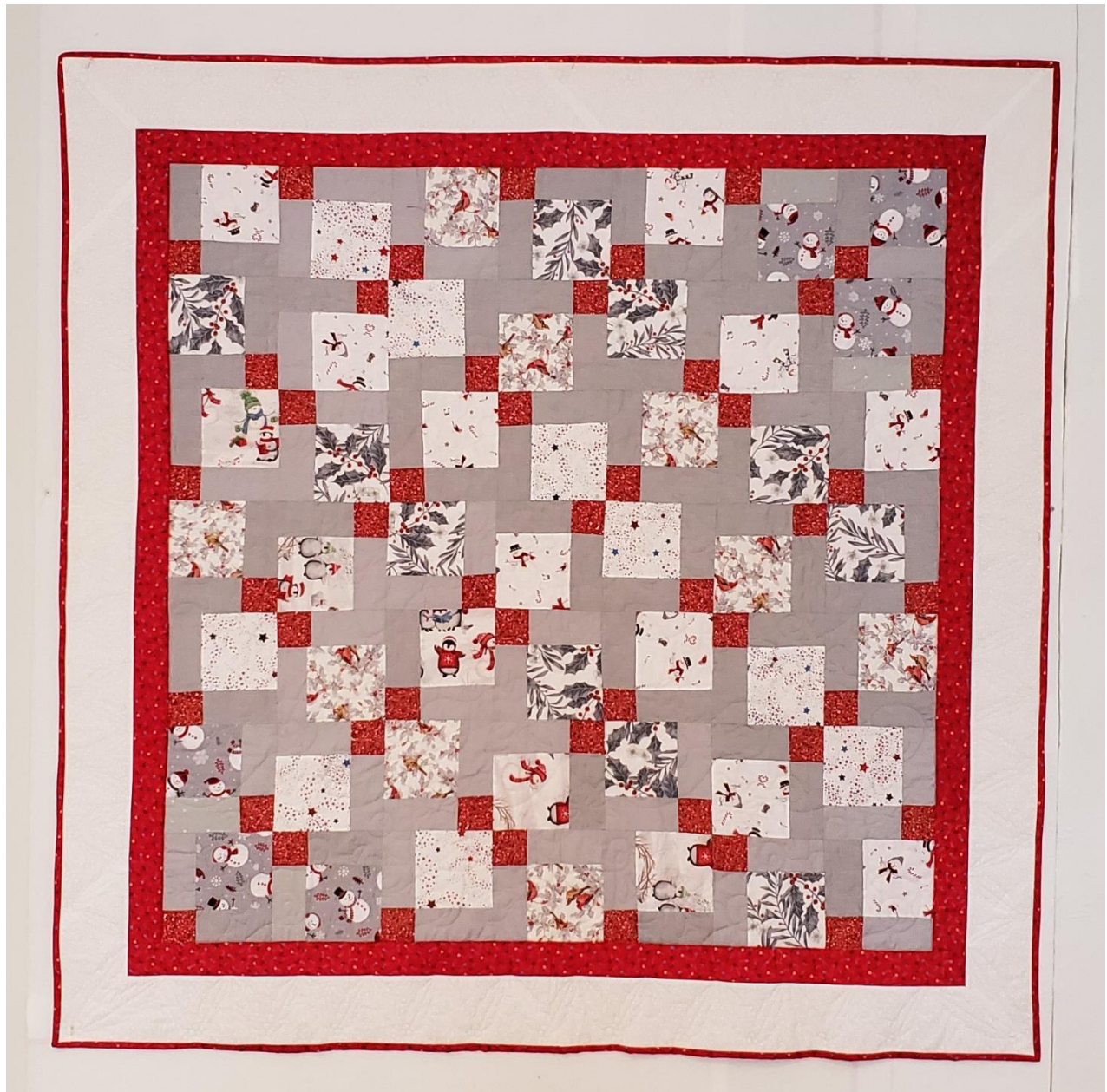
GBQG Blog (Show & Share) by GBQG members

Please send your 'show and share(s)' to Michelle Murray:

michelle.murray@rogers.com OR georiganbayquiltersguild@gmail.com

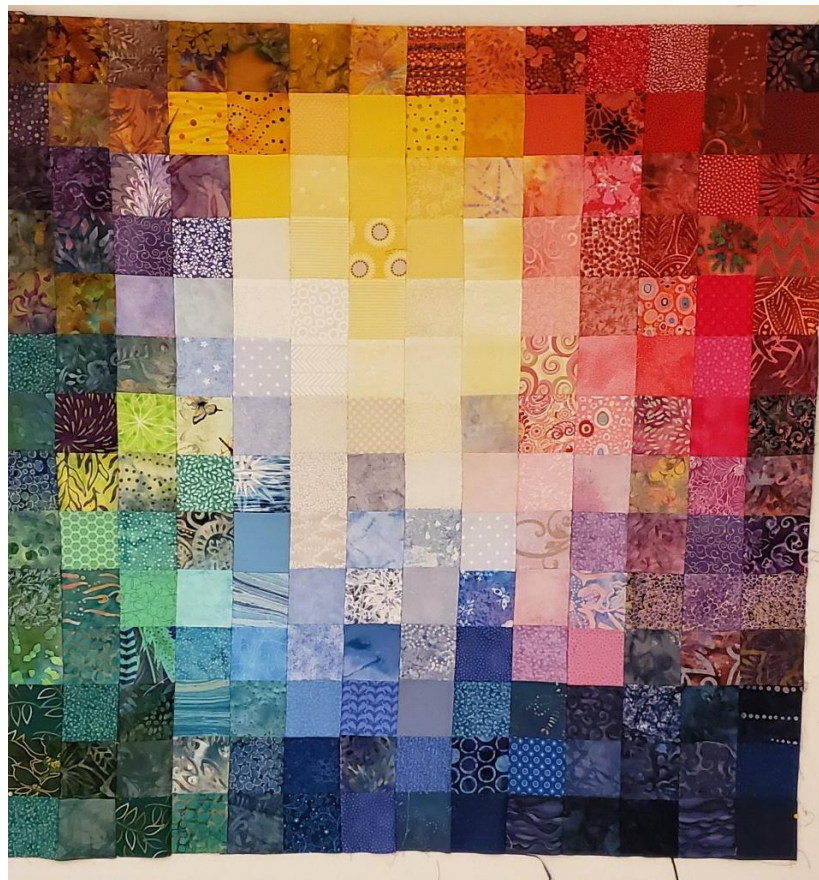
Submitted by: Margita Walgren

I made a Christmas quilt/throw and another "shirt" quilt for gifting.





Now, I have just finished a “colour wash” inspired by Wanda Hanson. That was a lot of fun. Should have counted how many times those little squares were changing position.



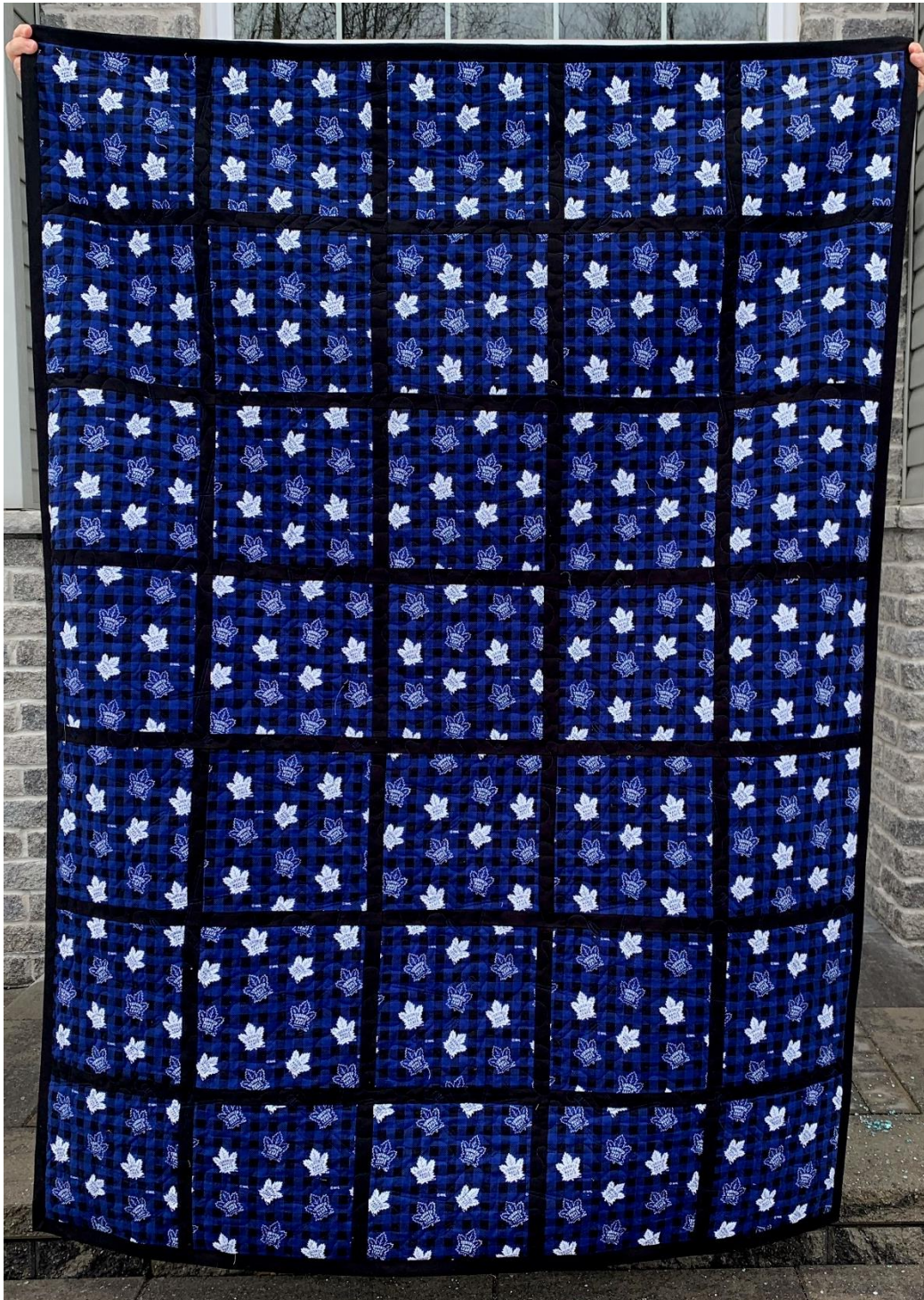
Submitted by: Velda Parmenter

My winter Joy quilt is finished!! I got brave and decided to quilt it myself using free motion. I stitched a snowflake pattern around the border and throughout the centre and then filled in with a loop pattern. I'm really pleased with the result. On to the next project!!



Submitted by: Krystyna Girdauskas

Hello Quilters! I made this throw quilt for my neighbour. He's been so helpful and generous with his time. I found out that he's a huge Maple Leafs fan so I designed this simple quilt for him. The backing is a lightweight washed denim and I used a meandering hockey stick design for the quilting. Perhaps this will be the year that Leafs win the cup!





Submitted by: Heather Eland

As promised, here is the landscape I have just finished. It will as well accompany a painting of the scene by my neighbour Liz. This will make number 4 that we have done together. For this one, each tree and rock was cut individually and then placed on the background. In some places there are 3 or 4 layers to get the effect that I wanted. My machine told me every time I sewed through those parts! Think now, I will tackle some smaller, less detailed ones as a break.



Workshops, and Other Fun Things

Workshops - No upcoming workshops.

Fun Things

Thank you to these members for helping to brighten these pages for you!

Where does a UFO start?

It starts out as WHIMM (Work Hidden In My Mind). After a FART (Fabric Acquisition Road Trip) and some SEX (Stash Enhancing eXperience) it becomes a PIG (Project in a Grocery sack).

The PIG becomes a HSY (pronounced hissy . . . means Haven't Started Yet). Once you have a HSY fit and begin work, it becomes a WIP (Work In Progress). The WIP becomes a UFO (UnFulfilled Opportunity . . . I like that better than UnFinished Object which sounds so negative) as soon as some other project grabs and holds your attention more than the project that was a WIP.

Wendy

What I Accomplished Over The Months

Well the answer to that question is varied and debatable!!

I don't know if any of you enjoy curling but I am glad it is on TV as it has provided me with not only a distraction from Covid and a sometimes boring day but also provided me with motivation I needed for sewing that I had lost for a while. What I had not lost though is the desire to buy fabric for projects that right now are in my head. My stash has grown and most are in piles related to the specific project. Now to keep the motivation going and finish the projects!

I was able to organize my craft room which includes all my fabric (and beads for jewelry, all the stuff needed to make cards, yarn and more). This has been an attempt since I moved into the home we decided to retire in, just over 4 years ago. Let me tell you, this was a real accomplishment and saved me from rooting through many boxes when I needed something. My craft room is now no longer just organized in my head!

Next to finish the last couple of boxes to see what else I have forgotten about. Whew! I am so glad I am close to the bottom of these last couple of boxes.

I designed a couple of quilts and pillow covers for my son and his girlfriend. Now that I am organized and have some newly acquired fabric I can get them done. But time will tell about how organized I really am!

I finished another baby quilt and one for my husband. Both quilts will be part of a future Guild blog. I am working on some placemats for my dining room and another baby quilt.

While it may be debatable to some that online shopping and increasing my stash is not necessarily an accomplishment, it has done me well to at least have the fabric I need for the projects in my head.

So now that I have read the above, it seems I really need more time to finish things! :)

Please continue to share what you have done, experienced, and accomplished etc as it is great to see and is helpful for people like me to get through our current challenges.

Hope you had a great winter. Spring is around the corner.

Sharon



Check These Links Out!

<https://www.healthyquilting.com/healthyquiltingblog> Offers some really good information on helping with sewing related sore necks and some other interesting tidbits and projects.

<https://thecraftyquilter.com/2016/09/use-stencils-quilting/> If you have been thinking about machine quilting

<https://www.youtube.com/watch?v=fIBLRW2dU60> I really like Angela's laid-back approach to quilting.

Linda

FYI

I need a new iron so as I usually do I started to research online. I came across this article that outlines what a quilter should look for in an iron.

Linda

As anybody who's been quilting for a while will tell you, having a good iron is very important, especially if you're planning to quilt professionally. Otherwise, you'll constantly have to deal with frayed quilts. And trust me, even if no one says it, that is not a good look. However, with so many quilting irons on the market, how will you ever choose? Well, that is where we come in.

We will guide you on how to choose a good iron.

What to consider when buying a quilting iron

As a quilter, there are some things to keep in mind when choosing an iron. These include:

1. **Weight** - Since you will be using your iron frequently, you need something that can apply the required pressure on your fabric without causing strain to your hand. In short, it should neither be too heavy nor too light.
2. **Soleplate** - Since you will sometimes have to deal with delicate fabric, your iron should have a soleplate that can easily glide over it without sticking to it. As such, you should always opt for stainless steel or ceramic soleplates.
3. **Heat settings** - First of all, no one wants an iron that takes too long to heat up. The shorter the heat up time, the better. Also, it is best to go with an iron that lets you choose the amount of heat you need depending on the fabric you're working on. This can help you avoid a lot of mishaps.
4. **Brand** - While popularly overlooked, the brand of your iron is important. Some brands just have a better reputation than others and generally produce better irons. A few reputable ones include Singer, Rowenta, and Oliso.
5. **Cord length** - This is yet another important thing quilters tend to overlook. In fact, I have seen many who have bought a new iron only to discover that its cord is just too short to allow

them to move around a quilt. To avoid this predicament, always go for an iron with a long cord, or better still get a cordless one.

6.Controls -Different irons come with different controls. While some come with dials or sliders, some even feature digital controls. It is up to you to choose which you prefer.

7.Dry / steam iron - Anyone buying an iron needs to decide whether they should go for a dry one or a wet one. And while this is primarily a preference issue, it must be said that a steam iron comes with additional benefits that a dry iron just can't provide. First of all, the steam function helps you eliminate very stubborn creases quickly and effectively. Also, it helps that you can easily switch back to dry iron mode when you want, so you're really getting a 2-in-1.

8.Steam pressure - If you decide to go for a steam iron, you need to ensure that its steam output is just right. Ideally, it should release a good amount of steam at high pressure. This will make it more effective in removing wrinkles.

9.Water tank capacity and capability - Another thing you should look into when buying a steam iron is how much water its tank can accommodate. While most carry around 1 to 5 ounces of water, a few carry more. And as a person who quilts regularly, these are the irons you should target. They will at least reduce the times you have to refill the tank while ironing a quilt.

Also, don't forget to confirm whether your tank can handle tap water. Some easily suffer from calcium buildup and can only take bottled water.

10.Durability and safety - To ensure your safety and a long iron lifespan, ensure any iron you buy is of high quality and doesn't leak.

(Source: Quilter's Connection)

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Newsletter Advertisers are an important part of our guild. Not only do they support our operation, but they also provide access to the latest tools, techniques, patterns, and news in the quilting world. Stop by for a visit and show them you appreciate their support of our guild. Remember to introduce yourself and show your guild membership card.

Clicking on most of the cards will take you to the vendor's site! (see below)

Creemore House of Stitches
Quilt and Yarn Shop

Cheryl Robertson
3 Caroline St., W. Suite 3
Creemore ON, L0M 1G0
705-466-6363
houseofstitches@rogers.com

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