



# QUILTING LINES

*Celebrating our 30<sup>th</sup> Anniversary!*

*This year's meetings will be held at the Penetanguishene Arena, 61 Maria St. Penetanguishene, ON. Mask wearing will be dependant on the location regulations. As per Public Health recommendations, masks are highly recommended but at this time they remain optional.*

## PRESIDENT'S MESSAGE

Hello all,

It's that time of the year when the garden is pulling us outdoors and our sewing machines keep pulling us back indoors. I must admit that my indoor time far exceeds my time outdoors. I've just spent the last week painting my sewing room which is actually in my living room. The room was so dark. A member reminded me that it's my home and I should paint it to suit the current need. Well, the light colour is a lot to get used to but sewing in the lightness of the room makes it much easier.

Our 30<sup>th</sup> Anniversary Quilt Show was amazing, such beautiful work done by our members. I would like to thank Mary Mackie (Chair) and her entire team and all of the volunteers for their unending commitment.

We are still looking for members to join our Executive for the next guild year, specifically for the Programs Committee.

The 2025 Quilt Show Committee will also be seeking members for the following positions;

- Committee Chair
- Demo Coordinator
- Volunteer Coordinator
- Kitchen/Café Coordinator
- Door Prize coordinator

Hope to see you all on May 24<sup>th</sup> and until then, happy quilting!

Jan Dzoch  
President

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*Visit us on our website ... [WWW.GBQG.CA](http://WWW.GBQG.CA)*

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# State of the Guild

## Provisional Slate for the Executives – 2023 – 2024

President	Janet Dzoch
Vice President	Cathy Proulx
Treasurer	Sharon Harbottle
Secretary	Beth Dubeau
Membership	Vicky Gerke
Outreach Program	Ruth Hamel
Programs-Workshop	<b>VACANT</b> Chair position
Programs-Workshop Committee	Kim Maticiw, Jan Dzoch, and Margita Wallgren
Newsletter	Cathy Proulx
Librarian	Carol MacDonald

### Social Media

Facebook	Sharon
Website	<b>VACANT</b> position

Quilt Show Chair     **VACANT** position

If this guild is to continue offering programs, workshops and fellowship into the future; then all of the positions on the executive must be filled. There are people who have been on the executive for quite a few years. We need new blood, fresh ideas and energy. Maybe you and a friend can job share. Program and workshops should have 2 – 4 people. This is so that there is always an experienced person to help newcomers to the committee.

## June 14<sup>th</sup> Pot Luck

**Meeting begins at 6:00 p.m. !!**

Our June guild meeting will be held on the second Wednesday of the month on June 14<sup>th</sup>, 2023 @ 6:00 p.m.

Please bring:

- a dish to serve 6 – Main Course Only (Desserts will be provided)
- Plate
- Cutlery
- beverage & mug/glass
- serviette.

Our Annual General Meeting (AGM) including

- reports from Committee Members
- Election of incoming Executive



# 2023 QUILT SHOW

The 5<sup>th</sup> Quilt Show of Georgian Bay Quilters Guild on April 29<sup>th</sup> and 30<sup>th</sup> was a huge success. Despite the rain on both days, over 525 visitors enjoyed the room full of quilts, wall hangings and other quilted items, and the vendors. Visitors reported they enjoyed the Café for refreshments and deserts.

The Challenges on the stage 6 items of “Once Upon A Time” and the 22 bags from the “Black Bag Challenge” was also very popular with the visitors.

The Member’s Boutique was new this year and was very profitable for both the Guild and for those selling quilt related items.

Four demonstrations kept Annie Thomson, Michelle Murray, Rollande Quesnelle and Heather Eland very busy.

A Show of this caliber required many volunteers. **Thank you** to everyone who volunteered for the baking, setting up the hall and taking it down with the assistance from husbands, working the Café and kitchen, organizing and manning the Member’s Boutique, demonstrations and clean up.

The Quilt Show Committee consisting of 12 members, spent a year, planning and organizing the details to bring the Quilt Show and visitors to Tiny Community Hall. A huge **thank you** to all the members of the committee.

I will be presenting a more detailed report to the guild members at the June 14<sup>th</sup> AGM.

Mary Mackie  
*Chair (Quilt Show Committee)*



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# Program 2023

## May 24, 2023

Our original speaker could not make our meeting due to a family emergency. I am very excited to announce that **Mary Elizabeth Kinch** will be joining us. Her lecture is called “**Random Acts of Quilting**”.

Mary Elizabeth is a quilt maker, quilt designer, fabric designer, teacher and speaker. She is also co-author of two best-selling books!

“Small Blocks, Stunning Quilts” and “Small Pieces, Spectacular Quilts”.

Her work has been shown at international quilt shows and featured in many international quilting publications. She is enthusiastic about our quilting heritage and the lessons to be learned from the antique quilts that she studies and collects.

## June 14, 2023

Annual General Meeting

Cathy Proulx  
*Program*

# Membership Renewal



Early memberships renewals for 2023-2024 are welcome!

You can find the registration form online on our website.

Click on this box →

[Click Here For 2023-  
2024 Membership  
Registration Form](#)

# Playing with Colour

I want to share one of my favorite colour hacks. How many of you remember the **Colour Me Beautiful** trend in the late 1970's early 1980's? It was a popular book, by Carole Jackson, and businesses popped up everywhere to have your "Colours" done. They would analyze your skin tone, and choose a seasonal palette of colours most suited to you. It was the four seasons. Summer and Winter were blue based tones, and Spring and Autumn were yellow based tones. It was quite remarkable to see the changes when they used the right colours for you. The idea behind it was if you stayed within your palette, and bought your clothing in those recommended colours, that every item would match with every other item of clothing. Why not in Quilting then. I have used this theory in choosing my quilt colours for years. Here are the four seasonal palettes, and there is more information if you go to <https://carolejacksoncolors.com/>

## Sue Hopkinson (Summer)





# 25 Quilting Tips



**5)** Use PVC pipe to raise a banquet-type table (one with "T" type leg configuration) to a comfortable cutting height. The ends of the table legs fit inside the lengths of plastic pipe. Take the pipe off to return the table to sitting height.

**6)** Use medium gray or taupe thread for all patchwork piecing except very light-colored fabrics.

**7)** Place a piece of white paper behind the eye of your hand sewing needle before threading. The paper will help you see the eye.

# 25

# tips

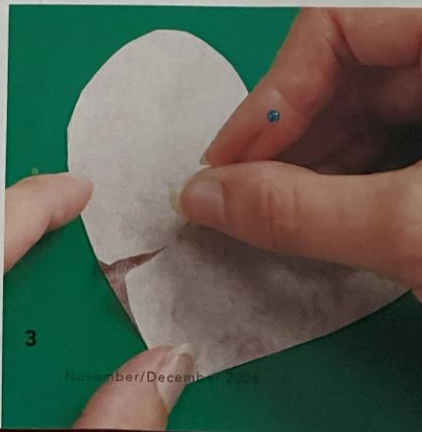
# Our best tips

**1)** Next time you're at your favorite quilt shop, ask for an empty bolt board. Wrap a towel around it and safety pin in place to make a lightweight, portable ironing surface to take to a workshop.

**2)** When threading a needle for hand sewing, moisten the eye of the needle rather than the thread. The moisture in the eye will help draw the thread through.

**3)** Loosen the paper backing of fusible web to remove it from appliques by scoring the paper with a straight pin.

**4)** Do not use fabric softener when pre-washing fabrics or for projects you've appliquéd with fusible web. The agents in the fabric softener may prevent the fusible web from adhering or may loosen your appliques.



**8)** Clean the lint from behind the blade of your rotary cutter and lubricate the cutter blade with a drop of sewing machine oil to keep it rolling smoothly. Shoot digital photos as you take it apart so you can reassemble it correctly.



**9)** Make your own value viewer from a red plastic school report cover. Cut it in half and stack the pieces to make four layers. Use masking tape around the edges to keep the layers together.



## from the past 25 years

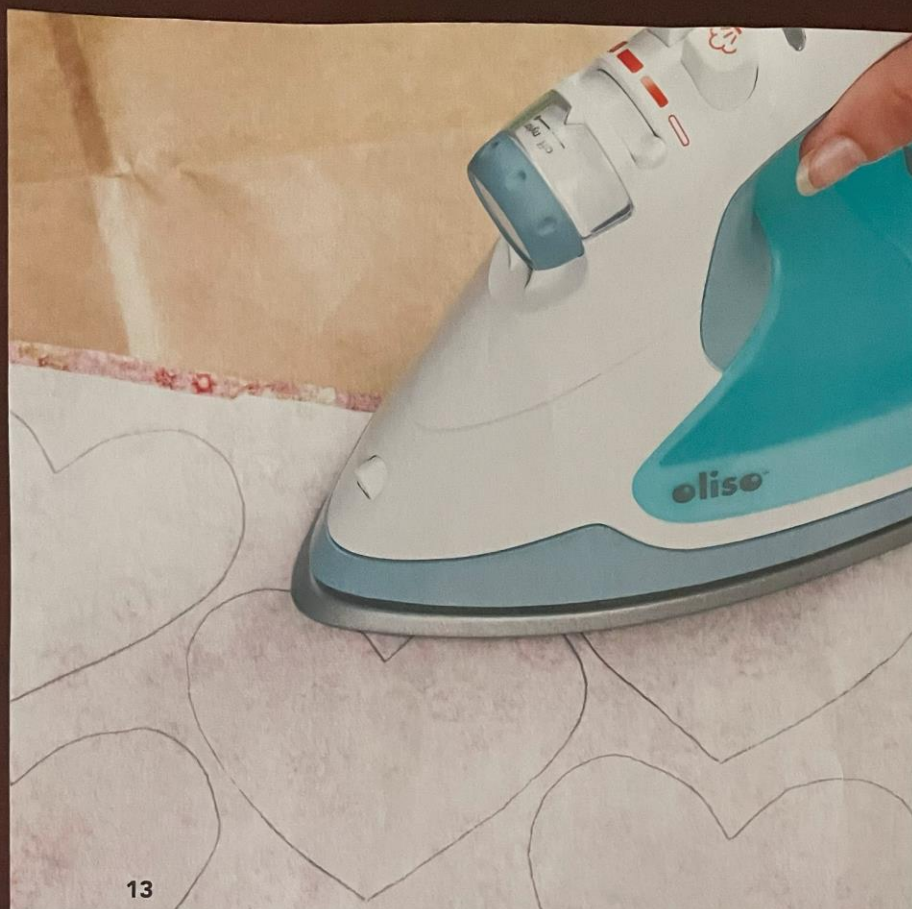
**10)** Use a felt tip pen to mark the notch when you take the thread end out of a spool for the first time. You'll easily be able to relocate the notch to lock the thread end back in place for storage.



**11)** Use a shallow, opaque plastic storage tub for a quick, portable light table. Place an under-the-cupboard switch-on fluorescent light under the inverted tub and begin tracing.

**12)** Use a sticky note to mark the line you will use on your ruler when rotary cutting. The note does not have to be right on the line you want, just close enough to help you distinguish it from the other lines.



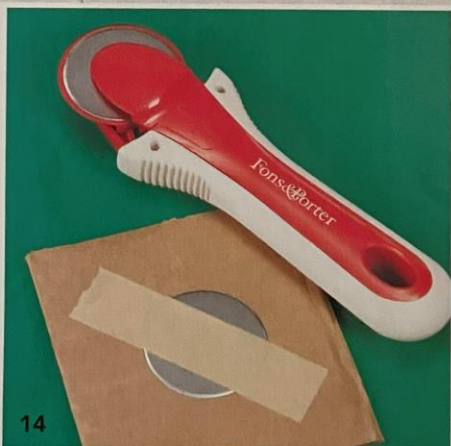


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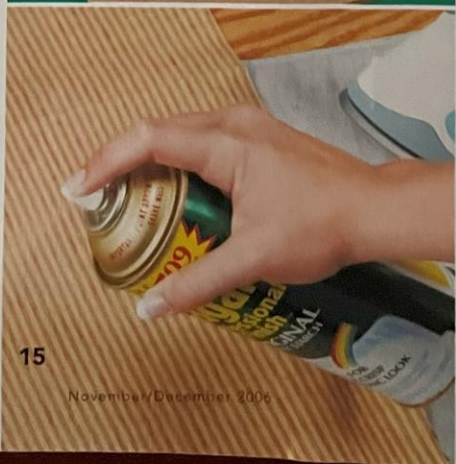
**13)** When working with fusible web, slide a paper grocery bag over your ironing board to protect the cover. Cut the bottom out of the bag to make it slide on easily. As you work, rotate the bag to position a clean area at the top.

**14)** Tape a used rotary cutter blade to a flat piece of cardboard with masking or duct tape before discarding so no one will be hurt digging through the trash.

**15)** Spray limp pieces of fabric with starch or spray sizing before rotary cutting. Starching the wrong side of flannel or homespun fabrics before you cut helps firm up the weave and thus reduces fraying when you sew.



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**16)** Replace inexpensive fluorescent light bulbs with "gourmet" color-corrected tubes that are 90% true to natural daylight. Several brands are available at home improvement stores and are sold as sun equivalent bulbs. These bulbs also can help with seasonal affective disorder (SAD) that many people experience during winter months.

**17)** Save dull rotary cutting blades to use for cutting paper. Using a rotary cutter to cut pieces of gift wrap paper speeds up the wrapping process. (Be sure to use a cutting mat!)

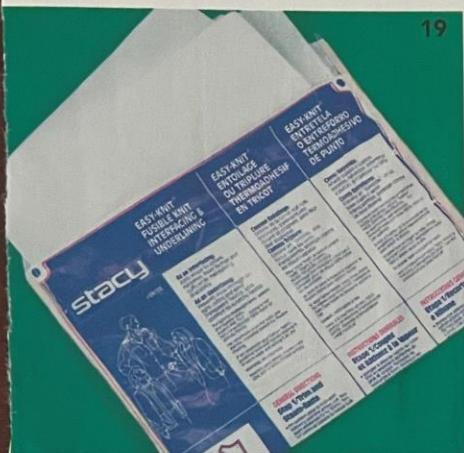


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**18)** At the home improvement store, buy a door security lens to use as a "reducing lens." Pin patchwork to your design wall, step back, and view through the lens. The lens distances you from your work, giving you a better idea of contrast and composition.



**19)** Use the plastic instruction sheet that comes with interfacing or fusible web to make a pouch to store the product. Fold one section of instructions in half and stitch (or staple) the two long sides closed. Product and the instructions for use stay together!

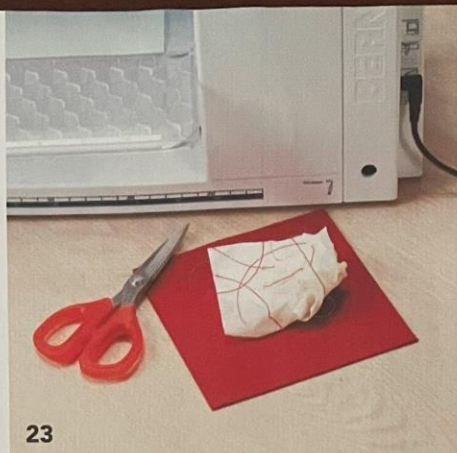


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**20)** A loop of quilting thread makes an instant needle threader for thicker threads like floss, pearl cotton, or yarn. Put the loop of quilting thread through the eye of the needle. Place the thicker thread through the loop; draw the loop back through the eye.

**21)** Use the flannel side of a flannel-backed plastic or vinyl tablecloth as a design wall. Cotton pieces adhere well without pinning, and the tablecloth is light and portable.

**22)** Make a lint and thread remover by wrapping wide masking tape, sticky side out, around your hand.



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**23)** Place a wad of masking tape by your sewing machine to catch clipped threads.

**24)** When making a signature quilt, press pieces of freezer paper to the wrong side of signature areas of blocks so fabric doesn't slip when people are signing.

**25)** Clean fusible web "goo" from your iron soleplate by ironing on a fabric softener dryer sheet. Put a paper bag on the ironing board first so you don't transfer glue to your ironing board cover.



25



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# One Block Wonder Resources

## Books:

- 1) One Block Wonders by Maxine Rosenthal
- 2) One Block Wonders Encore by Joy Perlzman, Maxine Rosenthal
- 3) One Block Wonders Cubed by Joy Perlzman, Maxine Rosenthal

## Useful websites:

- 1) Design Helper, preview possible hexagons: <https://oneblockwonder.com/design-helper/>
- 2) If these threads could talk blog: <https://ifthesethreadscouldtalk.com/blog-posts/>
- 3) [Bruce seeds.com](https://bruceseeds.com) - gallery of OBW Kaleidoscopes
- 4) Facebook Group: OBWQF - One Block Wonder Quilt Forum  
<https://www.facebook.com/groups/OBWQuiltForum>  
- Look under the "files" tab to find many helpful resources and guides

By Jackie O'Brien ( ifthesethreadscould talk.com)

**Fabric Required:** The Formula for the amount of fabric required is 6 repeats of fabric for the blocks. So if you have a 24" repeat you would multiply 6 X 24 which = 144", divided by 36" = 4 yards for the blocks (but buy 4 ¼ to be safe). If you are going to use the original fabric in the borders buy at least 6 YARDS.

**Fabric Option 2:** You may choose to use a panel. Panels are often 24" wide by the Width of fabric (WOF). When using panels I buy 7 panels, six are for the 6 repeats needed. The 7th panel can be placed somewhere on the front with hexagons designed around the panel. To find the repeat, lay the fabric in front of you with the fold line near you. Find a design element which is easily identifiable near the fold, when it comes up again you have found the repeat. DO NOT PRE-WASH THE FABRIC!!!! Fabric

**Considerations:** The best fabrics for this process are large prints with little background, especially leaves or animals. The rule of thumb is once the repeats are aligned we will be cutting them in 3 ¾" strips. If the design elements in your fabric are smaller than 4" you will not be taking the design apart and your blocks will look like the original fabric. So choose LARGE PRINTS.  
DO NOT PRE-WASH THE FABRIC!!!!

Annie Thomson



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# SCQRAF 2023

## Simcoe County Quilt Rug and Artisan Fair 2023

Time is flying by and before you know it, it will be September and time for SCQRAF. The quilts and wall hangings you showed at our Quilt Show last month were beautiful and are eligible to be shown (provided they have not been shown at SCRAF before), or you can choose to enter something different. Please consider volunteering and entering your quilts or wall hangings or both. A reminder to get your forms to me by the end of July.

Also, I need to be at the Fair Tuesday September 12 (receiving day) and Sunday September 17 (take down) for other Fair related things so since I will be there, let me know if you would like me to drop off and/or pick up your entries or Corner Store items to save you the trip.

See you at the next Guild meeting.  
Sharon



## Our Condolences

Our deepest condolences go out to Carol McDonald. Carol's husband recently passed away. Wishing Carol peace, comfort and lots of love at this time of sorrow.

# SUPPORT OUR ADVERTISERS

Newsletter Advertisers are an important part of our guild. Not only do they support our operation, but they also provide access to the latest tools, techniques, patterns, and news in the quilting world. Stop by for a visit and show them you appreciate their support of our guild. Remember to introduce yourself and show your guild membership card.

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**THE QUILTED MULE**

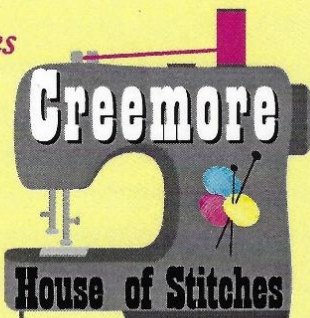
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# Dream Bars

- ½ cup butter or margarine (softened in microwave)
- ½ cup sugar
- 4-5 Tbsp. cocoa
- 1 egg
- 1tsp vanilla

Add the last 4 ingredients to softened margarine and microwave for 1 minute.

Add: 2 cups graham wafer crumbs.  
1 cup coconut  
½ cup chopped walnuts

Mix well and press into an 8inch square pan

Icing: 2 cups icing sugar  
½ cup butter or margarine  
2 Tbsp. custard powder

Moisten with a little milk. Spread on top. Chill well