



QUILTING LINES

President's Message

Wow! What a wild and woolly day for our Executive Meeting. We were certainly reminded that winter is here. Hope you are all loaded up with your completed UFO's to show and possibly win something for your efforts. All in all it does feel really good to complete things long left aside, it is kind of liberating. I was so happy to get so many done that they have already been sent off to their new homes. I am looking forward to seeing your accomplishments this month.

Our first Kindred day this year will be February 22 and Krystyna Girdauskas and myself will be conducting a workshop on honing your quilting skills. This will be a great opportunity for our newer quilters. It will help to give you more confidence and may also provide you with some new techniques. We are encouraging seasoned quilters to attend as well to offer support for everyone. We all had to start somewhere and support is what we all need. There will be no cost for this but you will need to bring some fabric 3 or 4 colours as it is our hope you will make a few blocks that day, as well as a cutting mat, rotary cutter etc. The day is open to everyone and if you just wish to come and sew and not attend the workshop that is encouraged also. Look forward to seeing you on February 22 at the library.

This past year I did the CQA 52 Blocks in 52 Weeks Challenge and I am so pleased at how much I have improved. Practice does help to make things so much easier.

Try to be safe in this crazy weather and I hope Mother Nature cooperates on January 22. Not only will we see the completed UFO's but will also hear details about our Mini Library Challenge, as well as presentations of the Quilting Journey of a couple of our members. Until then Happy Quilting!

Lee Arthurs

Quilt Show 2021

The April 2021 Quilt Show is just over one year away. Thank you to those who have filled some of the vacancies on the committee. There remains two positions, the publicity coordinator and the volunteer coordinator. Both of these positions require subcommittees to ensure the work load is spread out into smaller tasks. Please speak with me or others who are on the 2021 Quilt Show Committee.

Mary Mackie,

Show Chairperson

Library News

Happy New Year!

Want to extend the time you borrow a library book!

As a mini challenge between our quilt shows of 2019 and 2021, I have decided to set a challenge using our guilds library books.

The challenge is open to all guild members to borrow a library book of your choice and to make an item, a project or quilt using a design, process or idea at any level whether as a beginner or advanced quilter. The project may be finished or part done.

Then you bring in the item to the June meeting along with the book. Show the item and tell what you perhaps learned, enjoyed or had difficulties with to share with other guild members.

Thanks Ruth

The Longarm Corner



Help! After quilting there is fuzz all over the back my quilt!

This fuzzy layer is called 'bearding'. This simply means that the fibers have migrated to the outside (through the top or the back) of the quilt, creating a fuzz (or beard). Bearding is particularly noticeable on dark solid fabric when a light colored quilt batting is used. Bearding can happen with both domestic and longarm machines.

Most but not all battings are needle punched, have scrim, or are a combo of both. Needle punched and scrim batting have a right and a wrong side. Bearding and sometimes tension problems occur when the batting is placed incorrectly in the quilt sandwich.

Needle punched batting:

- has more slubs, nubs and looks 'pilly' (think well worn wool sweater) on the wrong side and should face the backing.
- Look closely and you *might* see the needle holes going through on the right side and notice the batting is slightly more compressed or flattened. This is the right side and the side that the original needles punched first. You want your needle to go through in the same direction. This side should be against your pieced quilt top.

Scrim batting:

- Scrim describes a light layer or grid of woven fibers added to some cotton battings. It acts as a stabilizer and helps to hold the batting together while quilting.
- If scrim batting has been needle punched follow as if needle punched.
- If you can't tell put scrim against backing which get constant wear. (This is a point of dispute among quilters.:)

These two sites offer good pictures and information

<https://suzyquilts.com/right-side-to-quilt-batting/> (pictures, lists some battings according to type and good information)

<https://www.apqs.com/batting-has-an-up-and-down/> (information)

UFO EXTRAVAGANZA

January is our big UFO night. I am really looking forward to seeing what everyone finished. There should be some beautiful quilts and some great stories.

If you finished a UFO, you will be given a slip of paper at the meeting. Please put your name on the paper and place it in the draw basket provided. When our UFO show begins, we will draw names to decide the order. All the names will go back in the basket for the final draw.

Remember there are prizes.

- 1) The most UFO's finished
- 2)The Oldest UFO Finished
- 3)The Best UFO Story
- 4)The Best of the Night
- 5) Lucky Draw for all participants

To Keep it fun, only one prize per person.

2 of our members at large, who for some reason have no UFO's, will be keeping track.

Now the only question is, do you have time to finish one more UFO before the January meeting?

WORKSHOP UPDATE

There are still spaces left for Bill Stearman. There are quite a few of you who have not paid yet to reserve your place in the class. Please pay this month if possible. I will approach you at the meeting to remind you. Thanks - Sue Hopkinson/Workshops

Musings



of a New Quilter

By Sharon

- 1. Perfection is over-rated! While I am anal and a perfectionist (totally admit it, embrace it and laugh about it with so many people) I am learning that although it is not easy for my personality to let go and to live with or ignore mistakes - or rather what I like to call a creative change – I need to take a breath and decide does it matter. I am channelling my analness and perfectionism and let me say this is not always easy not only because of my personality but also my work history. My dad was a carpenter and used the phrase "can't see it from a jet" so I have adopted this although decreasing the distance as jet height does not compute for me for quilting – again note anal and perfectionist comment. So I figure if I stand back 10 feet (or those in metric close to 3 metres) and can't see it, then I am good!!*
2. Everyone's journey and experience is different. Don't compare but rather learn from each person's journey as everyone's experience may be different. Wow, does this hit home...again go to #1 above. Creativity reflects the person. What I know is that I am getting a lot of ideas

and my creativity is stretching the more to which I am being exposed. I am also finding there is not enough time to do everything I like or am learning! I learned that I can take my -mistakes modifications in stride. A real case in point: I measured a base piece wrong, wrong, wrong and don't know what happened so I needed to do a border instead of what was called for in the directions, to make it the right size. AND it worked!!

3. It's not a race and NO PRESSURE (even self made!). My first workshop taught me this. I only completed 3 squares of the assignment while most others in the workshop completed over 10. While it did not intimidate me or put self-imposed "pressure" on me, it was not easy to ignore given my personality type. Again I go back to #1 ha!. I focused on enjoying the process, using it as a learning experience and determining what worked for me. I am my own worst critic and am learning to stand back, not to be so hard on myself and to take it all in stride.

To be continued



Support our Advertisers

Newsletter Advertisers are an important part of our guild. Not only do they support our operation, they provide access to the latest tools, techniques, patterns, and news in the quilting world. Stop by for a visit and show them you appreciate their support of our guild. Remember to introduce yourself and show your guild membership card.

Clicking on most of the cards will take you to the vendor's site!

Creemore House of Stitches
Quilt and Yarn Shop

Cheryl Robertson
 3 Caroline St., W. Suite 3
 Creemore ON, L0M 1G0
 705-466-6363
 houseofstitches@rogers.com



www.creemorequiltsandyarns.com



**Long Arm
 Quilting
 Services**

**Jan Belanger
 705-322-2027**



**thimbles
 &
 things**

Sue + Tony Polera

1282 Brodie Drive, Orillia, Ontario L3V 6H4
 705-326-9357 thimblesandthings.com

Our Guild is a Proud Member of



Supporting Quilting in Canada!
Individual memberships have individual benefits!
www.canadianquilter.com/members
Be a member... be inspired!
 conferences - magazines - juried shows - quilting family
 Canadian Quilters' Association / Association canadienne de la courtépointe



 canadianquiltersassociation
  @cqquiltcanada
  cqa/acc
  cqquiltcanada
  cqcanadianquilting.blogspot.ca



Georgian Bay Quilters Guild

2019-2020 Membership Registration Form

Please make cheques payable to: Georgian Bay Quilters Guild

The \$30.00 fee covers the period until June 2020 if you have a permanent name tag.
The \$35.00 fee covers the period until June 2020 which includes the purchase of the required name tag.

Name: _____ Phone No. _____

Mailing Address: _____

Postal Code: _____ E-mail address: _____

Date: _____ Paid by: __Cheque __Cash

Please read & answer below:

- YES – I authorize the release of my name, email address and telephone number to the general membership

- NO – I do not authorize the release of my name, email address and telephone number to the general membership

- YES – I would like to receive my newsletter by email.

- NO – I would not like to receive my newsletter by email